

## **Bio Reading Pages**

Below are the cast (and crew) bios as of today, Wednesday, June 30, 2010.

This is how your bio will appear in the program. Unless there are misspellings or factual errors, this is how they will appear in the program.

# Cast and Crew Biographies

## Abbreviations used:

Aerospace= The Aerospace Corporation

CLO = Civic Light Opera

LAAFB = Los Angeles Air Force Base

MBCC = Manhattan Beach Community Church

*Forum* = A Funny Thing Happened on the Way to the Forum

*H2\$* = How to Succeed in Business Without Really Trying

*Joseph* = Joseph and the Amazing Technicolor Dreamcoat

TAP = The Aerospace Players



**Jeannine Barba** (Ulla, Showgirl)—TAP credits: Adelaide, *Guys & Dolls*; Mrs Potiphar, *Joseph*; Fräulein Kost, *Cabaret*; She also performs professionally with CLOSBC (14 shows including *Ragtime*, *Evita*, *Jekyll & Hyde*), Theater League, SBCLO, Musical Theater West, in addition to many community groups. Favorite roles: Gladys (*Pajama Game*), Evie (*Stop the World*), Mrs MacAfee (*Birdie*), Domina (*Forum*), Electra (*Gypsy*) and Tessie Tura (*Gypsy*, Norris). Thanks to my wonderful C.C. for his continued help and support



**Bob Borich** (Producer, Tenor Stormtrooper)—Bob is grateful for our volunteers' time & hard work in bringing this complicated, tremendous show to stage. This is Bob's 8th year with TAP. Previous roles include Angus in *Brigadoon*, Ernst in *Cabaret*, Harry in *My Fair Lady*, Capt Brackett in *South Pacific*, The King in *Big River*, and R. H. Lee in *1776*. Bob's a radio/TV/film performer who's blossomed into a USAF lawyer for satellite contracts. Much thanks to Itsuko, Delphi, and Kai for all their love and support!



**Melissa Brandzel** (Technical and Artistic Consultant)—Melissa last appeared with TAP as Eliza Doolittle in *My Fair Lady*. Directing credits include productions at the Colony Theater (Burbank) and the Zellerbach Playhouse (Berkeley). Acting credits: leading roles in *Man of La Mancha*, *A Little Night Music*, *Damn Yankees*, *The Pajama Game*, *Wait Until Dark*, *Guys & Dolls*, *Fiddler on the Roof*, and two dozen more; numerous voiceovers; and a handful of films and TV shows.



**Nancy Brennan** (Usherette; Showgirl)—Nancy is delighted to be making her 6th appearance with TAP here at the Torrance Armstrong Theatre. Previous TAP shows include *My Fair Lady*, *South Pacific*, *Joseph*, *Big River*, and *Guys & Dolls*. She has performed with the Downey CLO, including *Forum* with her twin sister Sue as the Geminae. Nancy has performed at MBCC in *Mame*, *Hello Dolly*, *Promises, Promises*, *Damn Yankees* and *State Fair*. She is a member of The Notables singing group.



**Sue Brennan** (Usherette; Showgirl)—Sue is delighted to be in *The Producers*. With TAP, Sue has performed in *H2\$, Guys & Dolls, Joseph, Big River, South Pacific, My Fair Lady*, and *Brigadoon* (Jane Ashton). MBCC productions include *JC Superstar, State Fair, Damn Yankees, Hello Dolly*, and, most recently, *Mame* (Gloria Upson). Sue is a member of The Notables and has been a guest performer with the South Bay Coastliners. Sue is a member of SAG.



**Mary Chunko** (Ensemble)—This is Mary's second TAP show. She was in *Brigadoon* last year and is delighted to be part of the cast of *The Producers*. Previous Prime Time Players roles were in *Good News, Kiss Me Kate, No, No, Nanette, 70 Girls 70*, and the role of Mrs O'Malley in *Funny Girl*. She has performed at Carnegie Hall with the church choir. She thanks her soon-to-be husband, Howard, for all his love and support.



**Scott Clifford** (Carmen, Churchill, Drunk)—Scott thanks TAP for the opportunity to portray yet another off-beat character. He was last seen as Doolittle in TAP's *My Fair Lady*, and was the dentist in *Little Shop of Horrors*. He even directed *Oklahoma!*. Thanks to his friends Marsha, Alex, and Randie, all of whom had a hand in unleashing Carmen on an unsuspecting audience. He dedicates his performance to God, Momma Maria. And to his cast mates, thanks for keeping it fun. Everyone break a leg, and keep it gay!



**Victor Anthony Cocchiario** (Sabu, Newspaper Vendor, Donald Dinsmore)—Victor Anthony Cocchiario, is thrilled to be working with such an incredible cast in *The Producers*, last seen in *Gypsy* at the Norris Theater and in *The Sound of Music* at Huntington Beach Playhouse. He wishes to thank his family and friends for all their love and support.



**Joseph Derthick** (Orchestra Conductor)—Jo has been associated with TAP since *Hello Dolly* in 1997, usually as concertmaster in the pit orchestra. This is Joe's 16<sup>th</sup> show. A veteran pit orchestra player, he plays for several musical theater companies, including Musical Theatre West, Downey CLO, Fullerton CLO, and ECC Musical Theatre. Derthick has also been the musical director of several other community productions, including *Carnival, Oliver!*, and *Anything Goes*. He is also a member of the Long Beach Ballet Pit Orchestra.



**Joe Essner** (Leo)—Joe is ecstatic to be making his TAP debut in *The Producers*. He's especially happy to be playing someone his own age after being type cast as an old man for so long. Past performances include *Damn Yankees* (Joe Boyd), *Into the Woods* (Cinderella's Father), *Guys & Dolls* (Arvide), and *H2\$* (Wally Womper/Mr Twimble), with smaller roles in *Grease, The King and I, Annie Get Your Gun*, and *Seven Brides for Seven Brothers*. Special thanks to Mom, Dad, Ben, and Matt for their love and support.



**Matthew Everett** (Rolf, Prison Trustee)—This is Matt's fourth appearance with TAP. You may remember seeing him last year as Charlie Dalrymple in *Brigadoon*. Also he was in *Cabaret*, and in *My Fair Lady* as the Dancing Chimney Sweep! Before *My Fair Lady*, Matt was in several plays and musicals in high school, including *Cabaret*, *Baby*, *The Heidi Chronicles* and *Scenes from American Life*.



**Marie Madera Gleeurup** (Choreographer, Hold-Me-Touch-Me)—Marie is delighted to bring Susan Stroman's dance steps to the stage with this delightful group. Previous choreographic turns include *Sweet Charity*, *Pippin*, and *Carousel* (where she shared the stage with husband Rich). Along with thanking the cast, crew, and her dance captain Laura, Marie especially thanks Peggy for lending her dance experience to this production, and reminds everyone that dreams do come true.



**Rich Gleeurup** (Jason Green)—As a Raytheon employee by day, Rich is pleased to be performing alongside his fellow nerds and professionals in this show. Relatively new to the stage, he has performed in *Oliver* and *Carousel*, both at Westminster Community Theater. He would like to thank the production and director staff, with a special thanks to Marie as co-choreographer (he had to say it—she's his wife).



**Joyce Goffeau** (Lick-Me-Bite-Me)—This is Joyce's second appearance with TAP, having previously appeared in *Brigadoon*. She has performed with the Prime Time Players at the Norris Theatre in *Funny Girl*, *Kiss Me Kate*, and *70 Girls 70*. As a member of Tap Happy, a tap ensemble, she has danced for local outreach programs. Recently she was seen in MBCC's production of *Mame*. It is a privilege to be a member of TAP and perform with this outstanding cast.



**Lisa Golden** (Police Sgt O'Brien/Prison Guard/Bailiff)—This is Lisa's first TAP show and she is thrilled. Stage credits include *Alice in Concert* (Tweedledum) and *Brighton Beach Memoirs* (Blanche). Lisa works at Aerospace and has studied voice-over acting for five years. She is the voice of Elena Tenase in the videogame *Spaceforce: Rogue Universe* and can also be heard in

Aerospace on-line tutorials and orientation information. Lisa thanks TAP for this opportunity and her friends and family that have shown so much support.



**Brian Grundy** (Patrolman O'Houllihan)—Brian is overjoyed to be in his first ever TAP production. He's especially pleased that in the personal battle between being on stage and getting a steady paycheck--the stage isn't going out without a fight. Brian thanks his beautiful wife Katie for her support and patience.



**Chuck Gustafson** (Scott, &c)—Chuck is pleased to be a part (various parts?) of this fine cast, and equally pleased to be shleppin' stuff around backstage (as time between costume changes permits). He would also like make clear this is the LAST time he'll be wearing skintight pink clothing in public!! Previous TAP credits are numerous and include directing *1776* and *Fiddler on the Roof*, Bud Frump in *H2\$*, Foist Gangstah in *Kiss Me Kate*, and assembling the massive sets of *My Fair Lady*.



**Laura Hecht** (Street Walker, Showgirl)—Laura is thrilled to be back with TAP for her 5th show. After a hiatus from the stage (last seen in *Brigadoon*) to finish her B.A. in Theatre Arts, she is back! She is currently still working at everyone's favorite coffee shop and returning to CSUDH in the spring for a teaching credential. She would like to thank her family (Love you MOM!), friends (couldn't have done it without my ladies!), and boyfriend (Scott, *te amo*). Everyone deserves a chance to be a producer!



**Michael Heidner** (Bum, Ticket Taker)—This is Michael's fourth show with TAP. There is no better way to relieve stress than to pretend you're someone that you're not. That and making a fool out of Hitler! Someone has to do it, and I'm glad that one of those people is me. I feel blessed to share the stage with my fellow cast members.



**Patty Jarvis-Bennett** (Court Stenographer, Follies Girl)—Patty is thrilled to be back with TAP, last having appeared in *Guys & Dolls* as a Hot Box Dancer. She is having fun singing and dancing and hanging out with friends. Patty would like to thank all the people who have been so supportive during this run.



**J.C. Kern** (Franz Liebkind)—J.C. has been with TAP since the dawn of time (or about 1996, but it sometime seems prehistoric). Previous TAP appearances include *My Fair Lady* (Higgins), *City of Angels* (Stone), *1776* (Adams), *Joseph* (Reuben), *South Pacific* (tree), and others. He's thrilled to be doing something a little more comedic this go around. JC works at The Aerospace Corporation in the Knowledge Management Office. He thanks Alicia for her love and support and the cast and crew for their hard work.



**Peggy Magee** (Assistant Choreographer)—Peggy Magee has been involved with TAP since choreographing *Big River* in 2006. Her favorite summer activities are moving people around onstage while shouting "Do it again!" and attending cast parties with her handsome boyfriend, John Nolan. It's been a great summer; thanks to all involved; keep it gay!



**Bridget McConnell** (Follies Girl, Street Person)—Bridget began dancing at age four and continued training throughout college as a member of The Downtown Dance Company in Baltimore, Maryland. Her credits include productions of *Grease*, *West Side Story*, *The Importance of Being Earnest*, *My One and Only*, *Dames at Sea*, *The Good Doctor*, and *The Student Prince*. She studied acting and dance at The American Conservatory Theatre in San Francisco. She is very excited to participate in her first TAP production.



**Courtney McManus** (Street Person)—Courtney is excited to be back with TAP for her seventh show. She was previously seen in the casts of *Oklahoma!*, *Guys and Dolls*, *South Pacific*, and *Brigadoon*, among others. Other favorite roles include Lady Capulet in *Romeo and Juliet* and Meg in *Damn Yankees*. She is excited to be back on the stage with all her fellow TAPpers and would like to thank her family, friends, and fabulous boyfriend for all their love and support.



**Tony McQuilkin** (Street Cleaner; Jury Foreman; FDR; Programs)—Tony is in his 11<sup>th</sup> show with TAP, previously appearing as Sandy Dean (*Brigadoon*), Counselor Robinson (*Big River*), Harrison Howell (*Kiss Me Kate*), Witherspoon (*1776*), and Cord Elam (*Oklahoma!*). Other productions include *Amahl and the Night Visitors* and *Jesus Christ Superstar*. Tony sings with The Notables, The Concert Singers, and his church choir. A college math teacher, he enjoys both Scottish and English country dancing.



**Ida Miller-Krause** (Ensemble, Properties)—Ida became involved with TAP in 1997 as prop mistress for *Hello Dolly*. Since then she has worked on *Little Shop of Horrors*, *Damn Yankees*, *The Music Man*, *City of Angels*, *Oliver!*, *H2S*, *Oklahoma!*, *Guys & Dolls*, *Joseph*, *Kiss Me Kate*, *Big River*, *South Pacific*, *My Fair Lady*, *Cabaret*, and *Brigadoon*. She has enjoyed her TAP experiences and made many great and lasting friendships being involved with the group.



**Bob Minnichelli** (Max)—Bob has been working on TAP productions for 20 years in roles from sound board operator to Director and many stage roles. Some favorites include Tevye, Nicely-Nicely, Smokey, Harold Hill, Seymour, Ben Franklin, and directing *Cabaret* last year. He plays an engineer in his day job as the Principal Director of the Architecture and Design Subdivision at Aerospace. Bob wants to thank “Clang Me, Bang Me” in the orchestra pit for her percussive love and support, and Joey for his patience over many rehearsals!



**Flora Morin** (Bag Lady for “Opening Night”; Assistant to Producer; Tickets)—15 years with TAP—Time flies when you’re having fun! Flora is a secretary in the Navigation Div. at Aerospace. Favorite roles: Grandma Tzeitl—*Fiddler*, Bag Lady—*Little Shop*, Aunt Eller—*Oklahoma*, Hattie—*Kiss Me Kate*, and Bloody Mary—*South Pacific*. 1998 founding member of the DreaMakers Center for Aspiring Performing Artists. 2001-2003 One Woman Shows-Hermosa Bch area. 2001 & 2002 (WCOPA).





**John Nolan** (First Nighter, Accountant, Brian, Bavarian, Prisoner)—After not falling on his sword in last year's production of *Brigadoon*, John returns for his 7th show with TAP. Other shows include *1776*, *Kiss Me Kate*, *Big River*, *South Pacific*, and *My Fair Lady*. Usually he can be found working as a rocket scientist at The Aerospace Corp. He is especially excited to be working with his favorite choreographer, Peggy. Heil!



**Steve Norris** (Director)—Steve is a founding member of the AEA Players. He has written, directed and produced two dozen adapted plays, the 25<sup>th</sup> being Truman Capote's *A Christmas Memory* to be performed Dec 18<sup>th</sup> here at the Cultural Center. He will be directing *The Iceman Cometh* in 2011. Two original plays, *A Party with Picasso* and *Guernica*, are planned for 2012 with acclaimed Greek guitarist Sotos Kappas. Steve is very proud to be a leading man by day in the cast of Plasma Technology.



**Jenn Pawlikowski** (Bag Lady for "King of Broadway", Prison Guard)—This is Jenn's 5th show with TAP. She has performed in *Brigadoon*, *My Fair Lady*, *South Pacific*, and *Big River*. Jenn has also been performing in instrumental and vocal ensembles since she was nine. She can also smile and frown at the same time! Jenn would like to thank her dad, sister, and boyfriend for each making the journey to see her perform!



**Nalani Redira** (Ensemble)—This is Nalani's second show with TAP and is enjoying every minute! Nalani danced at Disneyland for many years and has performed or choreographed over 40 shows, including *Pippin*, *The Music Man*, *Tommy*, and *Annie*. An Army brat, Nalani was born into a musical family. She teaches theater and dance at Century Community Charter School in Inglewood and sends a shout out to her students. Thank you to Bradley, her family and especially kisses to her granddaughter Lilla.

**Cynthia Ann Reyes** (Street Person)—Cynthia Ann is excited to be in this year's production of *The Producers*.



**JoMarie Rosser** (Producer)—JoMarie is vice president of TAP and thrilled to be "The Producer" for this show, her 10th TAP adventure as producer. Previously, she produced or co-produced *Brigadoon*, *My Fair Lady*, *South Pacific*, *City of Angels*, *Little Shop of Horrors*, *The Music Man*, *Damn Yankees*, *1776*, and *Oklahoma*. JoMarie appeared in *Brigadoon*, *The Music Man* (Maud Dunlop), *City of Angels* (Margie the Bordello Queen), with a cameo in *My Fair Lady*.



**Rachel Roth** (Street Person, Shirley's she)—By day, Ms Roth is a mild-mannered writer, editor, and translator for Sing2Learn. By night, she is currently using an ancient, magical pen to twist the world beyond all recognition. If you've noticed anything "off" about life as of late, it may be her doing. She would like to punctuate her last remark with an exuberant "Mwahaha," as well as a loud "Thank you" aimed toward her acquaintances in the audience.



**Marie Rowson** (Ensemble)—Marie started ballet classes at the age of 5, and took jazz and modern dance classes. At 18, she started dance classes at the Smaltzoff ballet studio in L.A. They danced for the Motion Picture Academy and the Shrine Auditorium. She did a folk dance on TV on "The Today Show." In Canada she was in a Las Vegas-type revue with feathers, sequins, etc. She also danced with a partner at a restaurant with a small stage on the Sunset Strip. Marie would like to thank Loree Lynn and Flora Morin.



**Jon Sparks** (Roger)—Jon is so happy to be working with this great group of people. Some of Jon's favorite past lives include Billy in *Carousel*, Stine in *City of Angels*, Bobby in *Company*, El Gallo in *The Fantasticks*, Al in *A Chorus Line*, Peron in *Evita*, Curly in *Oklahoma!*, Prince Charming in *Cinderella*, Audrey II in *Little Shop of Horrors*, and the title role in *Pippin*. Jon has also performed on the MS Noordam for Holland America Cruise Lines. *GMKL-FLAMES-MEH*.



**Kim Spiglanin** (Showgirl)—Kim is exited to be returning to the stage with TAP. She was previously seen in *Brigadoon*, *Oliver*, and *Guys & Dolls*. Kim has always loved musicals and enjoys the opportunity to share her passion by joining the cast of *The Producers*.



**Dan Ullfig** (Street Cleaner, Jack Lapidus, Patrolman O'Reilly)—This is Dan's 2nd production with TAP, although he has been performing in the South Bay Area for some time. He was the chief nazi in *Cabaret*.





**Tim Wade** (Newsie, Kevin, Juryman)—This is Tim's fourth show with TAP. He appeared in *South Pacific*, as Zoltan Karpathy in *My Fair Lady*, and as a Sword Dancer in *Brigadoon*. Tim is very excited about this production: his whole family are Mel Brooks fans. His favorite Brooks movies are *The Producers*, *Young Frankenstein*, *Blazing Saddles*, and *Robin Hood: Men In Tights*. Tim thanks his family and friends for their love and support. Here's his new phrase for Mel Brooks: It's good to be an actor.



**Alanna Wheaton (Shirley)**—This is Alanna's fourth show with TAP; she was previously in *Big River*, *Oliver!* and *Joseph*. She was in PVP's production of *Urinetown*, and *Airplane*.



**Kevin Wheaton** (Judge Maxwell, Officer O'Rourke, Stalin)—This is Kevin's 7<sup>th</sup> show with TAP, at least on stage. He's been onstage in *South Pacific* and *My Fair Lady*. He previously played Issachar in *Joseph* and Col McKean in *1776*. He assisted backstage when his twins Alanna and Travis were in the TAP production of *Oliver!* Kevin sings in the choir for Ascension Lutheran Church. Kevin is a project engineer in Project West Wing at Aerospace. [75,365,438]\*



**Travis Wheaton** (Ensemble)—Travis is pleased to see so many happy faces to watch him in his glory. This is Travis's 5<sup>th</sup> show with TAP, having been an orphan in the children's chorus of *Oliver!*, a guard in *Joseph*, Simon in *Big River*, and a sailor in *South Pacific*. He is attending Cal Lutheran and loves to party with his friends.



**John Woodcock** (Mr Marks)—John has been in too many TAP plays to count, but his favorite roles were Spats in *Sugar* and King Septimus in *Once Upon a Mattress*. He's built numerous sets, directed *Guys and Dolls*, and is noted for his unique singing abilities. John is a retired USAF Lt Colonel doing volunteer work.

## A word from the president of TAP:

When the TAP Board was deciding on a show for this summer, we aimed for a musical that is fairly recent and one that would be guaranteed fun for our cast and audience. When the theatrical rights for *The Producers* became available, we jumped at the chance. We also liked the idea of bringing this show to the South Bay stage for the first time. *The Producers*, with its complicated sets, costumes, and choreography presented an immense challenge for our community theater group. TAP is entirely run by volunteers and they have, once again, stepped up big time to put this show together for you. The TAP Board gives a huge, resounding thanks to all those who have spent countless hours putting this production together. We also thank you, the audience, for supporting TAP for all these years. Please enjoy the show, and we hope we have met the challenge in bringing you *The Producers*!

Bob Borich  
President of the Board,  
The Aerospace Players